****

**2019 ALL STATE ORCHESTRA AUDITION INFO**

**\*Violin**

* **Scales:**   C Major 3-octave scales, E-flat 2 Octave Scale
* **Etude:** Dont 24 Etudes or Caprices, Op.35 No 5.
* **Excerpt:**  Beethoven Symphony No.9, Mvt.3, mm.99-110

**\*Viola**

* **Scales:**  F Major 3-octave scale, Ab 2 octave scale
* **Etude**: *Kreutzer 40 Studies for Viola Etude #5*
* **Excerpt:**  Beethoven Symphony No.5, Mvt.2, m.1-57 (top line)

**\*Cello**

* **Scales**:  F Major 3-octave scale, Ab 2 octave scale
* **Etude:** Dotzauer: 113 Studies for Cello bk 2 #40. Quarter note = 72
* **Excerpt:**  Beethoven Symphony No.5, Mvt.3, m.141-196 (top line, 2nd ending)

**\*Bass**

* **Scales:**  C Major and Eb Major scales; 2 octaves.
* **Etude**: Simandl 30 Etudes #17 Cantabile Section
* **Excerpt:**  Beethoven Symphony No.5, Mvt.3, m.141-196 (bottom line, 2nd ending)

**\*Harp**

* **Scales:**  None
* **Excerpt 1:** Grossi Method for Harp, Ricordi Edition: Etude #30.  
  Record pages 136-137. Metronome marking of quarter note = 90-110 throughout.
* **Excerpt 2:**  Sonatina (Andante movement) by Clementi,  
  Suzuki Harp School Volume 3. Record pages 12-13. Tempo: Andante.